

# MELIKI PANA



## BIO

**Meliki Pana is folk-rock with funky afro-latin, islander and roots rhythms mixed with country, blues and pop melodies. Pana, meaning the beat or rhythm in the islands, is gathered from around the globe. With the familiarity of all that has come before, Meliki Pana fuses these rhythms into fresh original songs written by Meliki. The goal is simply to *feel it...***



Meliki Pana performs in combinations of unplugged solo, duo or trio as well as an electric trio. See them live'n loud or chillin' & unplugged, the pana has the same infectious drive. Pana in Latin America refers to friends which reflects the organic way players on electric and acoustic guitar, drumkit, latin/hand percussion or backing vocals/harmonies are added from time to time. When solo Meliki creates her own percussion accompaniment from the guitar while in an electric trio she moves onto bass.

The original lineup first played together in early 2006 as backing band for an artist's Melbourne CD launch at the Palace in St. Kilda and regrouped in early 2007 as Meliki Pana. Ash, a multi-instrumentalist who trained at the VCA, had performed with a number of original acts and coverbands on bass, keys, guitar and vocals while developing her solo act, Meliki, from original guitar instrumentals and later moving into songwriting.

Much of Meliki's influences came while growing up in Australia to a regular dose of western songs peppered with exotic music CDs of popular indigenous artists sent from her American based family who lived, studied and worked in Hawaii, Brazil, Cuba, Ethiopia and other countries rich in musical culture. When she took up playing instruments she leaned towards the nylon string guitar to study composers from these foreign shores while developing a strong foothold in contemporary jazz and popular music improvising on piano and bass. In her teens she travelled to many of these places and absorbed the unique

feel that makes these rhythms resonate worldwide.

In a short time, Meliki Pana has already brought that experience to premier venues with performances at Live @ Crown, The Espy, Corner Hotel, Eurotrash Bar and The Empress along with a number of intimate shows at the small bars that make the Melbourne scene world renown. She is a regularly booked to perform to the multi-cultural family crowds that pass through Queen Victoria Market and is popular for youth and community festivals including Afrobeats Festival, Williamstown Festival, Whittlesea Festival, Westerport Festival. Meliki Pana has also played for corporate and school events and private functions.

## Originals Songlist ©Ashley Meliki Shoup 2004-2008

As The Door Closes  
Boxes  
Breaking Out  
Breathe  
Burning Up  
Changing  
Coffee Shop (instrumental)  
Dancing with You  
Eagle's Home  
Encore  
Final Curtain  
Friday Night

House of Mirrors  
I Don't Wanna  
Impressions  
It's Been So Long  
Lead Me  
Living On The Flip Side  
Looking  
Mask  
Movin' On  
One More Time\*  
Out of Time

Perfect  
Rollercoaster  
Ride On  
Sunny Days  
Swept Away  
The Day  
The Good Things\*  
The Reasons  
Understand  
Walk Away  
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