

StGeorge Eisteddfod

SYLLABUS 2010

Please read all the rules & conditions on the web site

CONTEMPORARY VOCAL SECTION.

DATES: SATURDAY 15TH MAY 2010

SUNDAY 16TH MAY 2010

VENUE: KOGARAH SCHOOL OF ARTS

Cnr. BOWNS ROAD and QUEENS AVE., KOGARAH

CONVENOR: Mrs Lillian Coyle 95832275

Post entries to : Mrs Ingrid Rooke

25 Morris St.,

REGENTS PARK. 2143

phone 9644 3494

***** **Entries close 1st March 2010** *****

Payment by Money Order or Cheque only. No Credit Card facility available.

Late entries will be accepted up to 7th March 2010 if accompanied by a late fee of \$5.00 per section.

General rules and conditions for Vocal Sections.

See also General rules and conditions.

1. Entry fee will be refunded only at the discretion of the Committee.
2. Competitors to provide a copy of music score for the Adjudicator. Photocopies will not be returned.
3. Prompting of any kind will not be given, except by the Adjudicator.
4. **Unauthorised photography is not permitted.** Persons requiring to photograph or video a performance, **MUST** speak and obtain permission from the Convenor on the day.
5. The Adjudicator's decision is final.
6. Speaking to the Adjudicator is not permitted during the Eisteddfod.
7. Competitors who have been taught or coached by the Adjudicator within 6 months of the Eisteddfod are not eligible to compete.
8. Credit will be given for the quality of selection. Choice should be appropriate to age and must not be construed as OFFENSIVE or DISCRIMINATORY.
9. The Committee reserves the right to appoint a substitute or additional Adjudicator if required.

Vocal Solos, Sections V1 -V13.

All Competitors are responsible for providing own Accompanist. Any Competitor requiring an Accompanist can contact Music Convenor Ann Chapman on 9553 0142 for advice.

Please note: Recorded accompaniment is only permitted in Popular, Open Vocal or Popular style pieces. Competitors who are performing with recorded accompaniment MUST bring and OPERATE their own equipment.

Licensed backing tapes with NO vocal backing are acceptable.

Microphones are optional and will be provided.

VOCAL SOLO

V1. 8 yrs and under	Time limit 3 min.	Trophy /Medal prizes
V2. 10 yrs and under	Time limit 3 min.	Trophy / Medal prizes
V3. 12 yrs and under	Time limit 3min	Trophy /Medal prizes
V4. 14yrs and under	Time limit 3min	Trophy / Medal prizes
V5. 17 yrs and under	Time limit 3 min	Cash / Medal prizes

POPULAR SONG

V6. 10 yrs and under	Time limit 3 min	Trophy / Medal prizes
V7. 12 yrs and under	Time limit 3 min	Trophy / Medal prizes
V8. 16 yrs and under	Time limit 3 min	Trophy / Medal prizes
V9. 17 - 22 yrs	Time limit 4 min	Cash prizes

FOLK SONG Unaccompanied or accompanied by any instrument.

V10. 10yrs and under	Time limit 3 min	Trophy / Medal prizes
V11. 12 yrs and under	Time limit 3 min	Trophy / Medal prizes
V12. 14 yrs and under	Time limit 3 min	Trophy / Medal prizes
V13. Open Age	Time limit 3 min	Cash prizes

MUSIC THEATRE (excluding Opera or Light Opera) Costume, no dance

Any song from a musical production or film sung in the original form, not as an upbeat arrangement.

Minimum of props, must be managed by one person only.

Adjudicator requires copy of music.

Costume optional,must be appropriate to character.

V14. 8 yrs and under	Time limit 5 min	Trophy /Medal prizes
V15. 12 yrs and under	Time limit 5 min	Trophy/Medal prizes
V16. 13 – 15yrs	Time limit 5 min	Cash / Medal prizes
V17. 16 yrs and over	Time limit 5 min	Cash / Medal prizes

CLASSICAL VOCAL SECTION

DATES: Saturday 22nd MAY 2010
SUNDAY 23rd MAY 2010

VENUE: KOGARAH SCHOOL of ARTS
Cnr. BOWNS ROAD and QUEENS AVE., KOGARAH

CONVENOR: Mrs Ann Chapman
9553 0142

Post entries to: Mrs Ingrid Rooke
25 Morris St.,
Regents Park 2143 Phone 9644 3494

***** ENTRIES CLOSE 1ST MARCH 2010 *****

Late entries will be accepted up to 7th March 2010 if accompanied by a late entry fee of \$5.00 per Section.
Payment by Money Order or Cheque only. No Credit Card facility available.

Age is determined at 15th May 2010.

ENTRY FEE FOR ALL SECTIONS EXCEPT OPERATIC ARIA IS \$10.00

These events are for voice and piano accompaniment. No microphone or recorded backing allowed.

SACRED SOLO. May include Hymns or Carols

V18. 13 yrs and under	Time limit 3 min	Trophy / Medal prizes
V19. 14 -16yrs	Time limit 4 min	Trophy / Medal prizes
V20. Open Age (no Oratorio)	Time limit 4 min	Cash prizes

FOLK SONG. Accompanied or unaccompanied

V21. 12yrs and under	Time limit 5 min	Trophy /Medal prizes
V22. 13 -15 yrs	Time limit 5 min	Trophy/ Medal prizes
V23. 16yrs and over	Time limit 5 min	Cash / Medal prizes

MUSIC THEATRE including Light Opera, Gilbert and Sullivan, Costume, no dance

Own choice, live accompaniment only, no microphones. Props optional, must be managed by one person only. Suitability of choice appropriate to the age of the singer will be taken into consideration.

V24. 10 – 12 yrs	Time limit 6 min	Trophy / Medal prizes
V25. 13 – 16yrs	Time limit 6 min	Trophy / Medal prizes
V26. 17 yrs and over	Time limit 6 min	Cash / Medal prizes

LIEDER.

To be sung in original language.

V27. Open age	Time limit 6 min	Cash / Medal prizes
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ART SONG or BALLAD

An Art song is a song of serious artistic intent, written by a musically trained composer. Written and sung in the English language of the 20th or 21st Century.

V28. 16 – 21 yrs	Time limit 6 min	Cash / Medal prizes
V29. Open age	Time limit 6 min	Cash / Medal prizes

V30. **ST. GEORGE OPERATIC ARIA entry fee \$20.00**

Extra conditions for Operatic Aria.

1. Open to amateur competitors only.
2. One Aria to be sung of own choice ,must be from standard operatic repertoire. Competitors must enter and appear in two other sections in the Classical Vocal Section.
3. Arias must be sung in original key and language.
4. A minimum of 8 competitors must enter for this section to be held.
5. Time limit 12 min.

1st prize \$1,000.00 2nd prize \$300.00 3rd prize \$100.00

DANCING SECTIONS

SPECIALLY RESTRICTED:

For those Competitors that have never won a prize anywhere.

AGE GROUPINGS will be determined when entries are received

(See Rule 3 in Dancing Rules)

CLASSICAL BALLET

1. 8 years & under
2. 10 years & under

TAP DANCE (Any style or Tempo)

3. 8 years & under
4. 10 years & under

IAZZ DANCE

5. 8 years & under
6. 10 years & under

NOTE: In all Solo Sections both RESTRICTED & OPEN. Please stipulate age as at closing date so that if required we can split age groups where possible.

RESTRICTED SECTIONS: Please read RULE 4 IN DANCING RULES

CLASSICAL BALLET

7. 8 years & under
8. 10 years & under
9. 12 years & under (No Pointe work for 11 years)
10. 13 years & over

DEMI CHARACTER

11. 8 years & under
12. 10 years & under
13. 12 years & under (No Pointe work for 11 years)
14. 13 years & over

CONTEMPORARY

15. 10 years & under
16. 12 years & under
17. 13 years & over

MODERN EXPRESSIVE / LYRICAL

18. 10 years & under
19. 12 years & under
20. 13 years & over

IAZZ DANCE

- 21. 8 years & under
- 22. 10 years & under
- 23. 12 years & under
- 24. 13 years & over

TAP DANCE (Any Style or Tempo)

- 25. 8 years & under
- 26. 10 years & under
- 27. 12 years & under
- 28. 13 years & over

BABIES DANCE 5 YEARS & UNDER

- 29. Babies Dance

Any dance may be performed in this Section. Tap, Jazz, Ballet, Demi Character, Song & Dance or Nursery Rhyme. Please read Rule 4 in Dance Rules.

OPEN SECTIONS

CLASSICAL BALLET

- 30. 7 years & under
- 31. 9 years & under
- 32. 11 years & under (No Pointe work)
- 33. 13 years & under
- 34. 14 years & over

DEMI CHARACTER

- 35. 7 years & under
- 36. 9 years & under
- 37. 11 years & under (No Pointe work)
- 38. 13 years & under
- 39. 14 years & over

CONTEMPORARY

- 40. 10 years & under
- 41. 12 years & under
- 42. 13 years & over

MODERN EXPRESSIVE /LYRICAL

- 43. 10 years & under
- 44. 12 years & under
- 45. 13 years & over

HIP HOP

- 46. 10 years & under
- 47. 12 years & under
- 48. 13 years & over

IAZZ DANCE

- 49. 7 years & under
- 50. 9 years & under
- 51. 11 years & under
- 52. 13 years & under
- 53. 14 years & over

SLOW TAP

- 54. 7 years & under
- 55. 9 years & under
- 56. 11 years & under
- 57. 13 years & under
- 58. 14 years & over

FAST TAP

- 59. 7 years & under
- 60. 9 years & under
- 61. 11 years & under
- 62. 13 years & under
- 63. 14 years & over

WALTZ TAP

- 64. 10 years & under
- 65. 12 years & under
- 66. 13 years & over

SONG & DANCE

- 67. 7 years & under
- 68. 9 years & under
- 69. 11 years & under
- 70. 13 years & under
- 71. 14 years & over

DUO/TRIO SECTIONS

If sufficient entries received Duo/Trio sections may be split into further age groups

Partners name must be included with entry, also include age of each competitor.

IAZZ DANCE

- 72. 10 years & under
- 73. 12 years & under
- 74. 13 years & over

MODERN EXPRESSIVE /CONTEMPORARY /LYRICAL

- 75. 10 years & under
- 76. 12 years & under

77. 13 years & over

GROUPS SECTIONS Please Note: ALL Group Sections will be on 28TH,29TH ,30TH, MAY 2010

A minimum of 4 and a maximum of 10 competitors

Please stipulate age of oldest competitor so that further groupings may be made if required, depending on number of entries received.

- 78. Classical Ballet
- 79. Modern Expressive
- 80. Tap Dance
- 81. Jazz

GROUP SECTIONS

No limit on number of performers

Please stipulate age of oldest competitor so that further groupings may be made if required, depending on number of entries received.

- 82. Classical Ballet 12 years & under
- 83. Classical Ballet OPEN AGE
- 84. Contemporary 12 years & under
- 85. Contemporary OPEN AGE
- 86. Modern Expressive 12 years & under
- 87. Modern Expressive OPEN AGE
- 88. Hip Hop 12 years & under
- 89. Hip Hop OPEN AGE
- 90. Tap Dance 12 years & under
- 91. Tap Dance OPEN AGE
- 92. Song & Dance 12 year & under
- 93. Song & Dance OPEN AGE
- 94. Jazz Dance 8 years & under
- 95. Jazz Dance 10 years & under
- 96. Jazz Dance 12 years & under
- 97. Jazz Dance 14 years & under
- 98. Jazz Dance 16 years & under
- 99. Jazz Dance OPEN AGE
- 100. Musical Theatre 12 years & under
- 101. Musical Theatre OPEN AGE

CHAMPIONSHIPS

To be eligible to compete in Championships you must have competed in 2 Dances in the Open Sections in the same category as Championship entered **ONE DANCE ONLY** may be repeated from Open Sections.

Dances for Championships are :

Ballet Classical Ballet and either Demi, Contemporary, or Modern Expressive

Jazz Jazz Routine and either Modern Expressive or Contemporary

CLASSICAL BALLE

102. 12 years & under 1st Prize \$100.00 2nd Prize \$50.00 3rd Prize \$40.00

103. 13 years & over 1st Prize \$150.00 2nd Prize \$100.00 3rd Prize \$50.00

IAZZ

104. 12 years & under 1st Prize \$100.00 2nd Prize \$50.00 3rd Prize \$40.00

105. 13 years & over 1st Prize \$150.00 2nd Prize \$100.00 3rd Prize \$50.00

PRIZES THROUGHOUT EISTEDDFOD ARE

Specialy Restricted Medals throughout

Restricted Trophy for 1st, then medals

Open Age Groups up to 12 years, Trophies for 1st,2nd and 3rd then medals ,
13 years receive Vouchers, 1st \$30.00, 2nd \$20.00,3rd \$15.00

Oldest Age Group will receive cash 1st \$30.00, 2nd \$20.00,3rd \$15.00

TIME LIMITS:

Solos 3 minutes

Duo/Trio 3 minutes

Song & Dance 4 minutes

Groups 5 minutes

Championships 3 minutes

Scholarships 3 minutes

ENTRY FEES:

Solos \$ 10.00

Duo/Trio \$ 12.00

Groups \$ 15.00

Championships \$ 15.00

Scholarships \$ 25.00

SCHOLARSHIPS

CONDITIONS OF ENTRY

1. Open to all competitors in Open Sections of this Eisteddfod
2. Must have competed in 2 Open Sections pertaining to category of Scholarship entered.
3. May repeat Classical/Jazz from Open Section
4. Money to be used for TUITION ONLY

PRIZE MONEY

The Prize Money will be paid on receipt of your next Term Account, to be forwarded to St GEORGE EISTEDDFOD INC. C/- 2 Baden Powell Place, Winston Hills NSW 2153, by the Teacher/Studio or Winner/s

for the relevant amount used for classes in the particular Scholarship entered , namely Classical Ballet or Jazz

If any surplus owing to you after this Term Account ,then forward your next Account for reimbursement and money will be made available.

Cheques will be made PAYABLE TO Teacher/Studio.

Format for each Scholarship will be:

- (a) A class taken on stage of approximately 1 hour
- (b) A Classical or Jazz Solo, according to the Scholarship entered. Solos may be a repeat from Solo Section or a different routine.

CLASSICAL BALLETS SCHOLARSHIP

106. 13 YEARS & OVER

JAZZ SCHOLARSHIP

107. 13 YEARS & OVER

CLASSICAL BALLETS SCHOLARSHIP PRIZE MONIES

1st Prize \$2,000.00

2nd Prize \$ 750.00

Encouragement Award \$250.00

JAZZ SCHOLARSHIP PRIZE MONIES

1st Prize \$2,000.00

2nd Prize \$ 750.00

Encouragement Award \$250.00

DEBATING AND PUBLIC SPEAKING 2010

Organiser Noel Parbery

Oatley Senior High School

Phone: 8567 3712

VENUE Oatley Senior High School

Debating

14 Years and Under – All rounds 7 minutes each speaker. Three speakers to a team with a fourth if required

17 Years and Under – All rounds 8 minutes each speaker. Three speakers to a team with a fourth if required.

- Competition runs as a knockout
- Generally two weeks between debates
- Debates held at 4.00pm and 5.00pm on Tuesdays and Thursdays
- Competition to commence in May 2009

Public Speaking

14 Years and Under – Prepared (4 minute speech) and Impromptu sections run as separate competitions

17 Years and Under – Prepared (7 minute speech) and Impromptu sections run as separate competitions

- Topic of your own choice
- Public Speaking held on Thursday afternoons with the prepared at 4.00pm and the Impromptu to follow
- Heats and Finals in both competitions
- Competition to commence in May 2010

Entries: Entry Forms will be sent to High Schools in February 2010

If you are not on the St George mailing list please contact Noel Parbery at the above number

PIANO

TIME LIMIT (unless otherwise stated)

10 years and under	03 minutes
14 “ “	05 minutes
13 to 15 years	06 minutes
16 years and under	06 minutes
16 “ over	08 minutes
Open Age	10 minutes
Open Sections	10 minutes
Championships	15 minutes

PLEASE TAKE NOTE: CHAMPIONSHIPS SECTIONS 242 – 245 WILL BE ADJUDICATED ON SUNDAY EVENING THE 08th OF AUGUST 2010 FROM SIX FINALIST’S CHOSEN FROM THE CHAMPIONSHIP HEATS. A PIECE PLAYED IN HEATS MAY BE REPEATED IN THE FINAL IF SO DESIRED.

ONE PIECE REQUIRED ONLY FOR CHAMPIONSHIP FINAL.

AN AWARD OF FIFTY DOLLARS WILL BE PAID TO EACH OF THE SIX FINALISTS IN THE SENIOR PIANO CHAMPIONSHIP.

ENTRY CHARGE PER SECTION: \$10

ENTRY CHARGE PER CHAMPIONSHIP: \$18

RESTRICTED PIANO SOLO

Restricted to competitors who have not been placed 1st or 2nd in that particular age group of the St George Eisteddfod.

- 200. 7 years & under
- 201. 8 years & under
- 202. 9 years & under

- 203. 10 years & under
- 204. 11 years & under
- 205. 12 years & under
- 206. 13-15 years
- 207. 16 years & over

OPEN PIANO SOLO

- 208. 7 years & under
- 209. 8 years & under
- 210. 9 years & under
- 211. 10 years & under
- 212. 11 years & under
- 213. 12 years & under
- 214. 13-15 years
- 215. 16 years & over

ALL SECTIONS FROM 200 – 215 ARE OWN CHOICE

PIANO FOR LEISURE PIECES ARE ONLY TO BE PLAYED IN

SECTIONS 216 to 220.

PIANO FOR LEISURE SECTION

Any own choice from either Series 1, 2, or AMEB Syllabus.

Competitors must be attempting this year the level for which they are entering.

- 216. Preliminary and Grade 1 (Time limit 2 minutes).
- 217. Second and Third Grade (Time limit 3 minutes).
- 218. Fourth and Fifth Grade (Time 5 minutes).
- 219. Sixth and Seventh Grade (Time 6 Minutes).
- 220. Eighth and Certificate of Completion (Time limit 8 minutes).

BAROQUE SECTION.

Own choice piece from the Baroque Period.

eg. Bach, Handel, Scarlatti.

- 221. 12 years and under.
- 222. 13-16 years.
- 223. Open Age. Any mature work from J S Bach, Handel, Purcell & Scarlatti
1st \$150, 2nd \$75, 3rd \$50.

AUSTRALIAN COMPOSER ONLY. EXCEPT MIRIAM HYDE.

Quality of choice will be given consideration and may be taken from the AMEB syllabus, list C and D or similar, and from the Australian Music Centre.

- 224. 9 years and under
- 225. 10 – 12 years

226. 13 – 15 years

227. Open Age Australian Composer

POPULAR JAZZ, BOOGIE, ROCK, OPEN

Australian or any other composer.

228. 11 years and under

229. 12 to 15 years

BARTOK PIANO SOLO.

230. 12 years and under.

231. 13 to 16 years

SONATINA OR SONATA PIANO SOLO: Open Age 1st Prize - \$100. 2nd \$75, 3rd \$50.

One movement of a classical Piano Sonatina/Sonata to be performed.

232. 10 years and under

233. 12 years and under

234. 13 – 15 years

235. Open Age. First or last movement of any Sonata by Beethoven, Mozart or Haydn. (Time limit up to 12 minutes).

ROMANTIC SECTION

236. 16 years and under. Any Romantic piece written between 1820 – 1900

237. Open Age. First Prize \$100.00. Any piece by Schumann, Chopin, Liszt, Brahms, Tchaikovsky or Mendelssohn.

Time limit 10 minutes.

20TH CENTURY COMPOSERS 1ST prize \$100.00

238. Open, excluding Australian Composers written since 1930 & Claude Debussy.

DEBUSSY AND RAVEL SECTION. 1ST prize Trophy & \$100.00.

239. Any Own Choice Piece by these Composers.

DR. MIRIAM HYDE MEMORIAL PIANO SECTIONS.

Prizes donated by Miss Christian Edwards (Daughter). Perpetual Trophy awarded to the highest mark achiever in any one section. ANY CHOICE OF PIECE BY THIS COMPOSER.

240. 11 years and under

241. 12 – 16 years

JUNIOR PIANO CHAMPIONSHIP (HEAT)

1ST prize Trophy and \$200, 2nd \$100 and 3rd \$60.

242. 12 years and under

Competitors must have performed in two other sections (**OTHER THAN CHAMPIONSHIPS**) in the Eisteddfod. One OWN CHOICE Piece (Excluding Jazz). Time limit 5 minutes. Refer to Piano Rules and Conditions **11 & 12**.

INTERMEDIATE PIANO CHAMPIONSHIP (HEAT)

1st Prize Trophy and \$200, 2nd \$100 and 3rd \$60

243. 15 years and under

Competitors must have performed in **TWO** other sections (**OTHER THAN CHAMPIONSHIPS**) in this Eisteddfod.

Two pieces of a contrasting nature must be performed from 17th, 18th, 19th or 20th, 21st Century Composers.

Time Limit 10 minutes. Refer to Piano Rules and Conditions **11 & 12**.

OPEN PIANO CHAMPIONSHIP (HEAT)

1st Prize Trophy and \$1500, 2nd \$700, 3rd \$300.

244. Competitors must have performed in two other sections

(**OTHER THAN CHAMPIONSHIPS**) in this Eisteddfod.

Two pieces of a contrasting nature must be performed from either 17th
18th, 19th or 20th, 21st Century Composers.

Time limit 15 minutes. Refer to Piano Rules and Conditions **11 & 12**.

245. TWO PIANO OR PIANO DUET (FOUR HANDS)

1ST PRIZE \$50 EACH, 2ND \$25 EACH

A WORK FOR TWO PIANOS OR FOUR HANDS ORIGINAL OR
TRANSCRIPTION. BOTH PLAYERS WILL BE JUDGED EQUALLY.

TIME LIMIT 10 MINUTES.

246 TWO PIANO SECTION

1ST Prize \$100 2nd \$50

ONE MOVEMENT OF ANY CONCERTO. ONLY SOLOIST TO BE
ADJUDICATED AND AWARDED. TIME LIMIT 15 MINUTES.

BOTH NAMES ARE TO BE SUBMITTED ON THE ENTRY FORM FOR SECTIONS 245 & 246

NB: SECTIONS 245 AND 246 ARE TO BE ADJUDICATED ON SUNDAY

EVENING 8TH AUGUST.

247. PIANOFORTE SIGHT READING 12YRS AND UNDER.

248. PIANOFORTE SIGHT READING. 13 – 15YRS

A short piece of moderate difficulty will be available for study for a period of 3 minutes before performance. Accuracy, Expression and Tempo is the main criteria.

PLEASE READ THE RULES

GOVERNING THE AUSTRALIAN GOVERNMENT LAW

STRING SECTION Competition 2010

Entries close 3rd May 2010

TIME Limit (unless otherwise stated)

10 years and under	4 minutes
12 years and under	5 minutes
14 “ “	6 minutes
16 “ “	8 minutes
Open age “	10 minutes
Open Sections	10 minutes
Championships	15 minutes

AGE: All ages will be taken as at 3rd of May 2010 (Closing date of Eisteddfod Entries).

PLEASE TAKE NOTE: CHAMPIONSHIPS SECTIONS 250 – 252 WILL BE ADJUDICATED ON SUNDAY EVENING THE 8th OF AUGUST 2010. FOUR FINALISTS WILL BE CHOSEN FROM THE CHAMPIONSHIP HEATS. PIECES PLAYED IN HEATS MAY BE REPEATED IF SO DESIRED.

PLEASE NOTE: ONE PIECE REQUIRED ONLY

Competitors who require the services of the Official Accompanist must contact the Accompanist one month prior to the commencement of the Eisteddfod.

Furthermore, the Official Accompanist's fee is the responsibility of the competitor for **any rehearsals** prior to the Eisteddfod. On the day(s) of the Eisteddfod, the Official Accompanist's fee will be paid by **St. George Eisteddfod Inc.**

Entry cost per section is. \$ 10.00 per entry.

Entry cost per Championship is. \$18.00 per entry.

ALL SECTIONS ARE OWN CHOICE AND ARE FOR BOWED STRINGED INSTRUMENTS ONLY

CHAMPIONSHIPS.

A minimum of six competitors must enter for each of these sections to be held.

Items performed during the Eisteddfod may not be repeated in the CHAMPIONSHIP HEAT or FINAL.

SECTION 250: JUNIOR 12 years and under. (HEATS).

Prizes: 1st - \$80, 2nd - \$40, 3rd - \$20.

Time limit: up to 7 minutes

Entry Fee: \$18.

Competitors must compete in two other sections.

One own choice piece excluding CONCERTO'S

SECTION 251: INTERMEDIATE 13 – 15 years. (HEATS).

Prizes: 1st - \$100, 2nd - \$80, 3rd - \$50.

Time limit: up to 10 minutes

Entry Fee: \$18.

Competitors must compete in two other sections.

One own choice piece excluding CONCERTO'S

SECTION 252: SENIOR OPEN. HEATS

Prizes: 1st - \$700, 2nd - \$350, 3rd - \$150.

Time limit: up to 15 minutes

Entry Fee: \$18.

Competitors must compete in two other sections.

One own choice movement of any CONCERTO from 18th, 19th, 20th, 21st Century Composers.

RESTRICTED SECTION applies to competitors who have never won a FIRST or Second prize in that particular section in the St. George Eisteddfod Inc.

ALL SECTIONS ARE OWN CHOICE.

RESTRICTED SECTION.

SECTION 253: 7 YEARS

SECTION 254: 9 YEARS

SECTION 255: 10 YEARS

SECTION 256: 11 YEARS

SECTION 257: 12 YEARS

SECTION 258: 14 YEARS

SECTION 259: 16 YEARS

OPEN SECTION.

SECTION 260: 7 YEARS

SECTION 261: 9 YEARS

SECTION 262: 10 YEARS

SECTION 263: 11 YEARS

SECTION 264: 14 YEARS

SECTION 265: OPEN AGE PRIZES: \$100, \$75 & \$50.

BAROQUE SECTION

OWN CHOICE PIECE FROM THE BAROQUE PERIOD.

SECTION 266: 12 YEARS AND UNDER

SECTION 267: 13 – 15 YEARS

SECTION 268: OPEN J.S.BACH UNACCOMPANIED SOLO PARTITA OR SONATA

ONE MOVEMENT ONLY. 1ST PRIZE \$200, 2ND \$100, 3RD \$75.

SONATINA OR SONATA.

ONE MOVEMENT OF A CLASSICAL SONATINA / SONATA TO BE PERFORMED

SECTION 269: 12 YEARS AND UNDER

SECTION 270: 13 – 15 YEARS

SECTION 271: **OPEN AGE SONATA.** ANY ONE MOVEMENT OF A SONATA FROM ANY PERIOD.

1st Prize \$100, 2nd \$75, 3rd \$50

CONCERTO FOR STRINGS

OWN CHOICE OF ONE MOVEMENT FROM ANY CONCERTO OR CONCERTINO.

PLEASE NOTE: THAT APPROPRIATE CUTS MAY BE MADE WHERE NECESSARY TO ACCOMMODATE TIME LIMITS.

SECTION: 272. 11 YEARS AND UNDER . TIME LIMIT: 5 MINUTES

SECTION: 273. 14 YEARS AND UNDER TIME LIMIT: 6 MINUTES

SECTION 274: **STRING ENSEMBLE 4 TO 12 PLAYERS PRIMARY SCHOOL**

SECTION 275: **STRING ENSEMBLE – OPEN – 4 TO 12 PLAYERS INCLUDING PIANO**

Entry cost per section is. \$ 10.00 per entry.

Entry cost per Championship is. \$18.00 per entry.

AN AWARD OF FIFTY DOLLARS WILL BE PAID TO EACH OF THE FOUR FINALISTS IN THE SENIOR STRING CHAMPIONSHIP

ACCOMPANIST: MRS. ALISON HILLER.

TELEPHONE: (02) 9747 2502.

MOBILE: 0419 266 241.

THE OFFICIAL ACCOMPANIST WILL BE AVAILABLE FOR THOSE COMPETITORS 12 YEARS AND UNDER ONLY. REFER TO RULES 20 -22 IN STRING SECTION RULES CONCERNING PAYMENT OF ACCOMPANIST.

THE FOLLOWING PIANISTS ARE AVAILABLE DURING THE STRING FESTIVAL. PLEASE CONTACT THEM DIRECT WITH REGARDS FEES AND REHEARSALS

1: MRS. ALISON HILLER. TELEPHONE: (02) 9747 2502, MOB.0419 266 241

2: MR TONY BALDWIN. TELEPHONE: "MOBILE". 0425 299 869

3: MS. CATHY DAVIS. TELEPHONE: (02) 9560 5850. MOB: 0400 993 428

4: MS. RAISA DOBRINSKY. TELEPHONE: (02) 9130 2 802. MOB: 0407 017 469

SPEECH

AUGUST – SEPTEMBER 2010

Venue: St George Auditorium

14-16 Montgomery Street, Kogarah

Late entries will incur a \$5 fee per section.

Definitely NO entries after 6th May 2010.

RULES FOR SPEECH AND DRAMA MUST BE READ
THESE RULES MUST BE READ IN CONJUNCTION WITH "GENERAL RULES"

1. Entries close 31st April 2010.

All Speech and Drama enquiries: 0408 258 330

Age as at 1st June 2010.

Entries addressed to Ms Joan McGrath

2 Baden Powell Place, Winston Hills 2153

0408 258 330

All Championship competitors will be required to present an impromptu reading set by the Adjudicator.

THERE WILL BE A \$150.00 SCHOLARSHIP AWARDED TO THE MOST OUTSTANDING COMPETITOR IN THE CHAMPIONSHIP SECTIONS;

2ND PRIZE \$100.00; 3RD PRIZE \$50.00.

CHAMPIONSHIPS Refer to Rule 6 in General Rules.

Please obtain copies from Convener 0408 258 330.

POEM & IMPROMPTU READING Entry fee \$15.00

400. 16 years & under – ‘Between Seasons’ Margaret Wilesmith.
401 14 years & under – ‘River of No Return’ Bill Falls.
402 12 years & under – ‘The Squall’ Dulcie Meddows.
403 10 years & under – ‘Hailstorm’ Lydia Pender.

OPEN VERSE SECTIONS Entry fee \$10.00 (All sections own choice)

- 404 5 years & under
405 6 years & under
406 7 years & under
407 8 years & under
408 9 years & under
409 10 years & under
410 11 years & under
411 12 years & under 3 mins
412 13 years & under 3 mins
413 14 years & under 4 mins
414 15 years & under 5 mins
415 16 years & over 5 mins

POEMS FOR TWO Entry fee \$15.00 per duo. (All sections own choice)

Please forward partners name at time of entry.

416. 8 years & under 2 mins
417 9 years & under 2 mins
418 10 years & under 2 mins
419 11 years & under 2 mins
420 12 years & under 3 mins
421 13 years & under 3 mins
422 14 years & under 4 mins
423 15 years & under 5 mins
424 16 years & over 5 mins

PUBLIC SPEAKING Entry fee \$10.00

All work to be the original creation of the competitor (All topics own choice)

425. 9 years & under (3 mins)
426. 10 years & under (3 mins)
427. 11 years & under (4 mins)
428. 12 years & under (4 mins)
429. 13 years & under (5 mins)
430. 14 years & under (5 mins)
431. 15 years & under (5 mins)
432. 16 years & over (5 mins)

PREPARED READING Entry fee \$10.00

Competitors must provide a typed copy of their selected reading for the adjudicator.

433	8/9 years	120 words
434	10/11 years	120 words
435	12/13 years	140 words
436	14/15 years	160 words
437	16 years	200 words
438	Open	200 words.

BIBLE READINGS (ANY SELECTION FROM THE GOOD NEWS BIBLE).

Entry fee \$10.00

439	9/10 years and under	120 words
440	11/12 years and under	140 words
441	13/14 years and under	160 words
442	15/16 years and over	200 words

AUSTRALIAN VERSE (Marks will be awarded for true Australia content).

Entry fee \$10.00

443.	8 years & under	3 mins
444.	9 years & under	3 mins
445.	10 years & under	3 mins
446.	11 years & under	3 mins
447.	12 years & under	3 mins
448.	13 years & under	4 mins
449.	14 years & under	4 mins
450.	15 years & under	5 mins
451.	16 years & over	5 mins

SCHOLARSHIP AWARD: 13-15 years Entry fee \$20.00

(Please refer to Rule 6).

Section 452. "The Dulcie Meddows Performing Arts Award"

(in recognition of the contribution to Australian poetry and Performing Arts).

All Scholarship competitors will be required to present three consecutive performances that contain a linking theme.

Time limit 13 mins TOTAL (including setting of props.)

- (a) a Dulcie Meddows poem
- (b) a prose selection (200 words) (MEMORISED)
- (c) a monologue selection - Time limit 5 mins

1 st prize	\$150
2 nd Prize	\$100
3 rd Prize	\$50

DRAMA

\$100.00 highest marks for Monologue competitor \$50.00 2nd place

\$150.00 highest marks for Duologue competitors \$100 2nd place

Entry Fee Stage Production Primary	\$20.00
Stage Production Secondary & Adult	\$40.00
Monologues	\$10.00
Duologues	\$15.00

Improvisation

\$6.00 per player

Sections 523-542

\$6.00 per player

STAGE PRODUCTION

This may take the form of –

- A complete one act play
- An abridged play
- An original script
- An extract from a play (the scene should be complete in itself).

500.	Infants K-Y3	Time limit	10 mins
501.	Primary Y4- Y6		20 mins
502.	Junior Secondary Y7 – Y9		30 mins
503.	Seniors Y10 – Y12		30 mins
504.	Adult		30 mins

MONOLOGUES Original scripts are welcome. Use of props and costumes permitted.

505.	7/8 years	Time limit	3 mins
506.	9 years		3 mins
507.	10 years		4 mins
508.	11 years		4 mins
509.	12 years		4 mins
510.	13 years		5 mins
511.	14 years		5 mins
512.	15 years		5 mins
513.	16 years and over		5 mins

DUOLOGUES

514.	8 years and under	Time limit	3 mins
515.	9 years		3 mins
516.	10 years		3 mins
517.	11 years		4 mins
518.	12 years		4 mins
519.	13 years		4 mins
520.	14 years		5 mins
521.	15 years		5 mins
522.	16 years and over		5 mins

IMPROVISATIONS ON A GIVEN WORD 2-3 players (1 minute preparation time; 2-3 minutes performance time).

523.	10 years	Time limit	2 mins
524.	11 years		2 mins
525.	12 years		3 mins

526.	13 years	3 mins
527.	14 years	3 mins
528.	15 years	3 mins
529.	16 years and over	3 mins

TELEVISION COMMERCIAL (IMPROMPTU)

Competitors to present a 60 second commercial. Title will be given 10 minutes prior to performance. Presented in groups of 2 – 8.

530.	10 years and under	Time limit	1 min
531.	11 years		1 min
532.	12 years		1 min
533.	13 years		90 sec
534.	14 years		90 sec
535.	15 years		90 sec
536.	16 years and over		90 sec

RADIO COMMERCIAL

Competitors to present a 90 second commercial from behind a screen. Title will be given 10 minutes prior to performance time. Presented in groups of 2 to 8.

Adjudication will be based on

- use of language
- vocal variety
- creative sound effects

537.	10 years and under	Time limit	90 sec
538.	11 years		90 sec
539.	12 years		90sec
540.	13 years		90 sec
541.	14 years		90 sec
542.	15 years and over		90 sec